



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: String Quartet

Style: Romantic

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=26334](http://licence-partition-uk.php?partition=26334)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Ave Maria

String Quartet

Charles Gounod (1859)

Arr. : Bernard Dewagtere

Violin 1

Violin 2

Viola

Cello

sempre

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

2
15 Ave Maria

Vln. 1

Vln. 2

Vla.

Cello

19

Vln. 1

Vln. 2

Vla.

Cello

23

Vln. 1

Vln. 2

Vla.

Cello

26

Vln. 1

Vln. 2

Vla.

Cello

Ave Maria

3

29

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 29, 30, and 31. The first violin (Vln. 1) has a melodic line with a long slur over measures 29 and 30, and a final note in measure 31. The second violin (Vln. 2) plays a continuous eighth-note accompaniment. The viola (Vla.) and cello (Cello) parts consist of a steady eighth-note accompaniment.

32

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 32, 33, and 34. The first violin (Vln. 1) continues its melodic line with a slur over measures 32 and 33, and a final note in measure 34. The second violin (Vln. 2) and viola (Vla.) parts continue their eighth-note accompaniment. The cello (Cello) part remains a steady eighth-note accompaniment.

35

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 35, 36, and 37. The first violin (Vln. 1) has a melodic line with a slur over measures 35 and 36, and a final note in measure 37. The second violin (Vln. 2) and viola (Vla.) parts continue their eighth-note accompaniment. The cello (Cello) part remains a steady eighth-note accompaniment.

38

rit.

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 38, 39, and 40. The first violin (Vln. 1) has a melodic line with a slur over measures 38 and 39, and a final note in measure 40. The second violin (Vln. 2) and viola (Vla.) parts continue their eighth-note accompaniment. The cello (Cello) part remains a steady eighth-note accompaniment. The tempo marking *rit.* (ritardando) is present above the first violin staff.