

Andante.

Andante section, measures 1-18. The music is in 3/8 time with a key signature of two flats. It features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The section includes first and second endings, marked with '1' and '2'. Section markers A, B, and C are placed above the staff. The piece concludes with a double bar line.

RONDO.
Allegro.

Rondo section, measures 1-10. The tempo changes to Allegro, and the time signature changes to 2/4. The key signature remains two flats. The music is characterized by a driving eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). Section markers A and B are placed above the staff.