

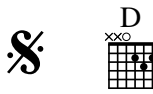
# IN CHRIST ALONE

Words & Music Stuart Townend & Keith Getty

♩ = 68



1. In Christ a -
2. (In Christ a) -
3. There in the



- lone my hope is found, He is my light, my strength, my  
- lone! - who took on flesh, ful - ness of God in help - less  
ground His bo - dy lay, Light of the World by dark - ness



song; this Cor - ner - stone, this so - lid Ground, firm through the  
babe! This gift of love and righ - teous - ness, scorned by the  
slain: then burst - ing forth in glor - ious day up from the

*In Christ alone*

G D/F# Em<sup>7</sup> G/A D D/F# G D/F#

fier - cest drought and storm. What heights of love, what depths of  
 ones He came to save: Till on that cross as Je - sus  
 grave He rose a - gain! And as He stands in vic - to -

A<sup>sus4</sup> A D/F# G Bm<sup>7</sup> A<sup>sus4</sup> A G

peace, when fears are stilled, when striv - ings cease! My Com - for -  
 died, the wrath of God was sa - tis - fied - for e - v'ry  
 -ry sin's curse has lost its grip on me, for I am




D G A D/F# G D/F# Em<sup>7</sup> G/A 1. D G/D

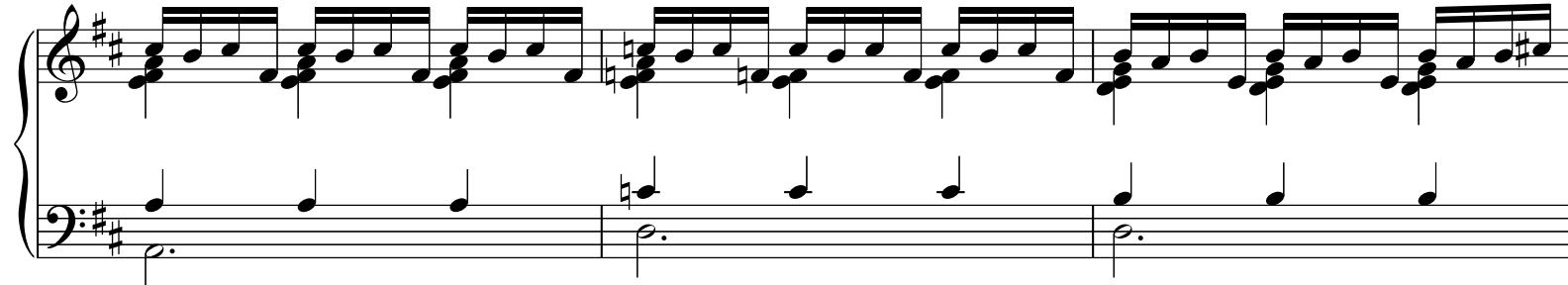
- ter, my All in All, here in the love of Christ I stand.  
 sin on Him was laid; here in the death of Christ I  
 His and He is mine - bought with the pre-cious blood of

D.S. (v.2) 2. D.S.S. (v.3) 3. D Gmaj<sup>7</sup>/A




2. In Christ a - live. Christ.

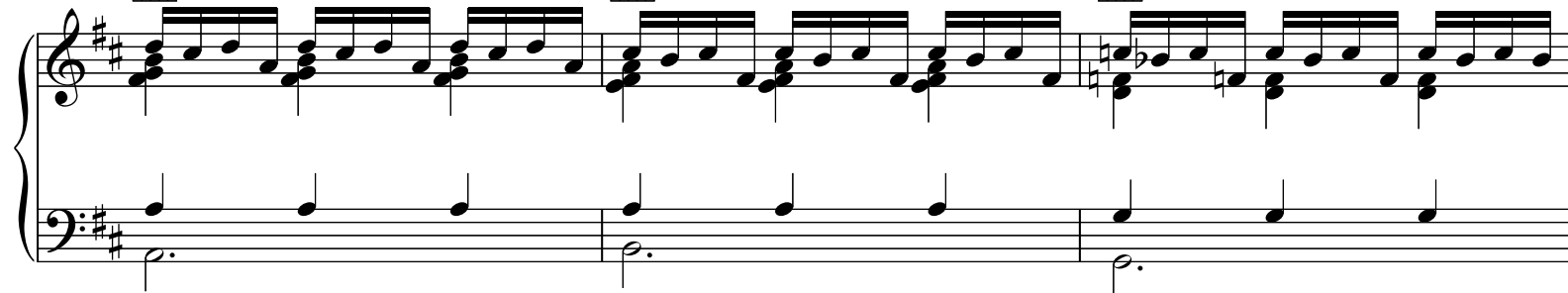
*In Christ alone*



The first system of music consists of two staves. The treble staff features a continuous eighth-note accompaniment pattern. The bass staff provides a simple harmonic foundation with half notes and quarter notes. Chord diagrams for F#m7/A, Dm9, and Em/D are shown above the treble staff.











The second system continues the musical notation with the same eighth-note accompaniment in the treble and harmonic support in the bass. Chord diagrams for Gmaj7/A, F#m7/B, and Gm7add4 are provided above the treble staff.



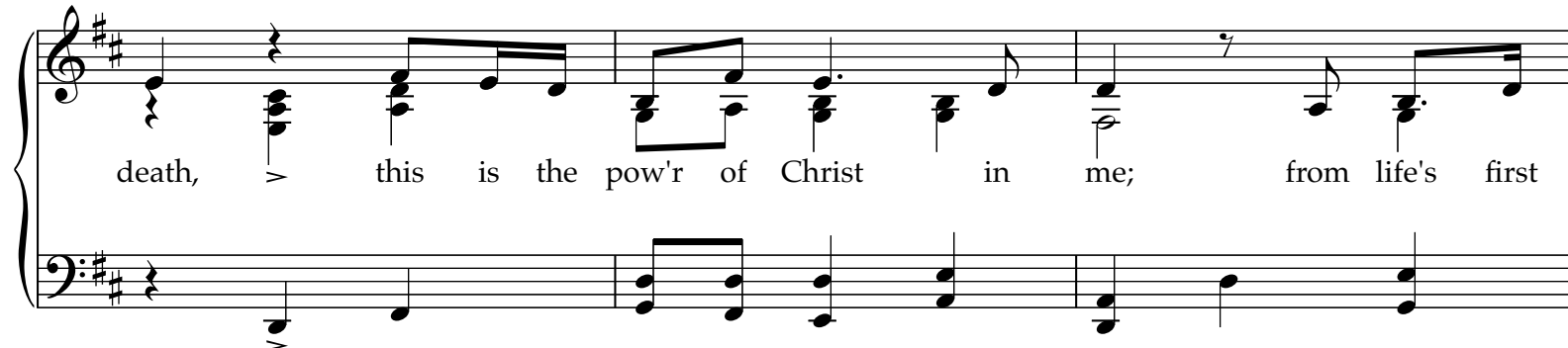

N.C.



The third system includes the lyrics "4. No guilt in life, no fear in". The notation features a melodic line in the treble staff and a bass line. Chord diagrams for E7sus4 and D are shown above the treble staff, with "N.C." (No Chord) indicated for the final measure.

















N.C.






The fourth system includes the lyrics "death, this is the pow'r of Christ in me; from life's first". The notation continues with a melodic line in the treble and a bass line. Chord diagrams for A/D, D/F#, G, D/F#, Em7, G/A, D, and Em7/G are shown above the treble staff, with "N.C." (No Chord) indicated for the first measure.






*In Christ alone*

N.C.  N.C.      









cry to fi - nal breath, Je - sus com - mands my des - ti -

- ny. No pow'r of hell, no scheme of man, can ev - er

pluck me from His hand: Till He re - turns or calls me

      1.  | To end 

home, here in the pow'r of Christ I'll stand. No pow'r of stand.