

# Ave Maria

SCHUBERT

The image displays a musical score for the piece "Ave Maria" by Franz Schubert. The score is arranged in four systems, each consisting of a piano (piano) part and a violin (Vln.) part. The piano part is written in the bass clef, and the violin part is written in the treble clef. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score features several triplet markings (indicated by a '3' above the notes) and rests. The piano part consists of a steady accompaniment of eighth notes, while the violin part provides a melodic line. The first system shows the piano part with four triplet markings and rests. The second system shows the violin part with two triplet markings and rests. The third system shows the violin part with a long melodic line and four triplet markings. The fourth system shows the violin part with a melodic line and eight triplet markings. The piano part continues with its accompaniment throughout.

6

Vln.

Violin I and II parts, measures 6-7. The Violin I part features a melodic line with slurs and a triplet in the final measure. The Violin II part provides a rhythmic accompaniment with triplets and grace notes.

7

Vln.

Violin I and II parts, measures 8-9. The Violin I part continues the melodic line with a sextuplet in the final measure. The Violin II part maintains the triplet accompaniment with grace notes.

8

Vln.

Violin I and II parts, measures 10-11. The Violin I part has a sextuplet in the second measure. The Violin II part continues with triplets and grace notes.

9

Vln.

Violin I and II parts, measures 12-13. The Violin I part features a melodic line with slurs. The Violin II part continues with triplets and grace notes.

10

Vln.

Violin I and II parts, measures 14-15. The Violin I part has a sextuplet in the second measure. The Violin II part continues with triplets and grace notes.

11

Vln.

3

12

Vln.

3

13

Vln.

3

14

Vln.

1.

3

15

Vln.

2.

3

16

Vln.

17

Vln.